



CURRICULUM VITAE

JANUARY, 2020

Personal information				
Name, surname	Darius Kučinskas			
Date of birth	March 29, 1966			
Education				
	Institution	Professional qualification, qualification degree, academic title		Year
	Lithuanian Academy of Music and Theatre	PhD Diploma (musicology)		2002
	Lithuanian Academy of Music and Theatre	Master degree Diploma. Music (piano) education		1996
	Lithuanian Academy of Music and Theatre	Higher Education Diploma. Qualifications received: pianist, chamber musician, voice accompanist, piano teacher		1993
	Vilnius J. Tallat-Kelpša Music College	College degree Diploma. Qualifications received: pianist, chamber musician, voice accompanist, piano teacher		1986
Work experience				
	Institution	Occupation or position held		Dates
	National Martynas Mažvydas Library	Musicologist		2016- till now
	Kaunas University of Technology	Professor		2010- till now
	Kaunas University of Technology	Head of department		2004-2014
	Kaunas University of Technology	Assoc. Prof.		2005-2010
	Kaunas University of Technology	Lecturer		2003-2005
	Jonas Petronis Music Publishing, Kaunas	Music editor		1993-2002
	National M.K. Čiurlionis Art Museum, Kaunas	Researcher		1990-1998
Training				
	Institution	Description	Year	Duration
	Conservatorio di Musica „G. Verdi“ (Turin, IT)	Training of International Experts in EU Higher Music Education	2019	2 days
	University of Zagreb (HR)	Training of International Experts in EU Higher Music Education	2017	2 days
	University of Gothenburg (SE)	Training of International Experts in EU Higher Music Education	2016	2 days
	The Royal Conservatoire of Scotland (Glasgow, UK)	Training of International Experts in EU Higher Music Education	2015	2 days
	Academy of Music Vincenzo Bellini (Palermo, IT)	Training of International Experts in EU Higher Music Education	2014	2 days
	Franc Liszt Music Academy (Budapest, HU)	Training of International Experts in EU Higher Music Education	2013	2 days

Scientific interests (keywords)					
	Lithuanian music history and musical culture of Lithuanian diaspora in US Creative heritage of Mikalojus Konstantinas Čiurlionis (1875-1911) History of sound recording and music for player piano Music editing and publishing				
Research publications					
Selected publications (no more than 5) within the last 5 years	Muzikinės Maironio redakcijos (ankstyvasis laikotarpis) [Musical editions of Maironis. The early period]. In <i>Lietuvos katalikų mokslo akademijos metraštis</i> , 2019, Vol. 52, p. 155-182.				
	Lithuanian Piano Rolls: Collections and Research. In <i>Fontes Artis Musicae</i> , 2018, Vol. 65/1, p. 1-12.				
	Skaitmeninė natų leidyba ir lietuviška muzika [Digital sheet music publishing and Lithuanian music]. In <i>Kūrybos erdvės</i> , 2015, Nr. 23, p. 23-34.				
	Kučinskas, Darius; Nunokawa, Yumiko. M. K. Čiurlionio simfoninės poemos „Dies irae“ analitinės interpretacijos [Analytical interpretations of the symphonic poem „Dies irae“ of Čiurlionis]. In <i>Soter</i> , 2014, Nr. 4 (52:80), p. 47-64.				
	Natų leidyba Lietuvoje 1990-2013 m. [Music publishing in Lithuania 1990-2013]. In <i>Knygotyra</i> , 2014, Nr. 62, p. 168-186.				
Conferences					
Selected presentations (no more than 5) within the last 5 years		Presentation	Conference	Institution	Year
	Ethnic Piano Rolls	Annual conference of IASA (International Association of Sound and Audiovisual Archives)	Hilversum, Holland	2019	
	An idea of Lithuanian independence and the early Lithuanian music recordings in Unites States	International conference of AABS (Association for the Advancement of Baltic Studies)	Stanford University, CA	2018	
	Forgotten history: research of ethnic piano rolls	World congress of IMS (International Musicological Society)	Tokyo University	2017	
	Aspirations of cultural independence and the necessity of international collaboration (Lithuanian piano rolls)	International conference of AABS (Association for the Advancement of Baltic Studies)	University of Philadelphia, PA	2016	
	Lithuanian music for pianola	International symposium „Reactions to the Records“	Stanford University, CA	2015	
Project activity					
Participation in projects within the last 10 years	Microhistory of "The Voices of Spring": genetic reconstruction of modernization of Lithuanian Texts. 2017-2019, funded by Lithuanian Research Council. Project researcher.				
	Lithuanian music publishing after 1990. 2014–2015, funded by Lithuanian Research Council. Head of a project.				
	Urtext editions of M. K. Čiurlionis music. 2013–2014, funded by Lithuanian Research Council. Head of a project.				
	Statistical research of musical texts. 2011–2012, funded by Lithuanian Research Council. Head of a project.				
	Lithuanian music for pianola. 2010 and 2012, funded by Lithuanian research Council. Head of a project.				
Exchange programmes					
Participation in exchange programmes within the last 5 years		Institution	Description	Year	Duration
	Balzekas Museum of Lithuanian Culture, Chicago, IL	BAFF (Baltic American Freedom Foundation) visiting researcher	2018	12 months	
	Jagiellonian University, Krakow (PL)	Erasmus exchange programme, visiting professor	2015	5 days	

Lectures abroad		
	Date and place	Title of lectures
	February 2019, Northwestern University, Chicago, US	Ethnic piano rolls
	October 2015, Jagellonian University of Cracow, PL	Methods of music handwriting identification
	October 2010, Balzekas Museum, Chicago, US	Lithuanian music for player piano
	September 2011, Cosenza Conservatoire, IT	Synthesis of arts
	November 2007, Nancy University, FR	Lithuanian music history
Subjects delivered		
	Cycle (BA, MA or PhD)	Subjects
	BA	Musical language
	BA	Music production and copyright law
	MA	Theories of music composition and interpretation
	MA	Music editing and publishing
	PhD	Musical text theory
Study programmes delivered		
	Year delivered	Study programme and cycle
	2012	Interdisciplinary musicology (MA)
	2012	Electronic music composition and performance (MA)
	2011	Musicology (PhD)
	2003	Music technologies (BA)
Relevant professional practice and expert work		
	Assessment of Higher Music Education	
	Assessment of Moscow State Conservatoire (Russia)	2018
	Assessment of Astana State Conservatoire (Kazakhstan)	2017
	Assessment of Almaty State Conservatoire (Kazakhstan)	2016
	Assessment of Lithuanian Music Academy	2010
	Positions occupied	
	International expert for EU Higher Music Education (MusiQuE, Belgium)	Since 2016
	National expert of Ministry of Education	Since 2011
	National expert of Center for Quality Assessment in Higher Education	Since 2008
	Expert of Lithuanian Council for Culture	Since 2016
	Expert of Lithuanian Research Council	Since 2010
	Member of Kaunas City Education Council	2008-2014
Professional membership		
	Association / Organisation	Dates
	AABS (Association for the Advancement of Baltic Studies)	2015
	IMS (International Musicological Society)	2015
	AEC (Association of European Conservatoires)	2013
	IAML (International Association of Music Libraries)	2010
	LKS (Lithuanian Composers' Union, division of musicologists)	2004
Grants and awards		
	2015	Lithuanian Research Council – travel grant Lithuanian Cultural Council – research grant
	2012	Lithuanian Research Council – travel grant
	2010	Lithuanian Ministry of Culture – research grant Lithuanian Research Council – travel grant
	2006	Lithuanian Ministry of Science and Education – research grant
	2004	Lithuanian Ministry of Culture – travel grant
	2002	Saulius Karosas Foundation – travel grant
	2001	Nordic Council – travel grant

Languages						
http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/lt	Mother tongue		Lithuanian			
	Language	Understanding		Speaking		Writing
		Listening	Reading	Spoken interaction	Spoken production	
		Russian	C2	C2	C2	C2
		English	C1	C1	C1	C1